

THOMAS CANNON, MAY 2020

FREQUENCY OF WORK

How radio is changing my routine



THE INTRO

The one and only time
I've ever pulled off a
successful Halloween
costume



THE CHORUS

THE SAME
6 ALBUMS

AD INFINITUM

FOREVER

AD

Indie
pop

Lo-fi
beats

Bossa
nova

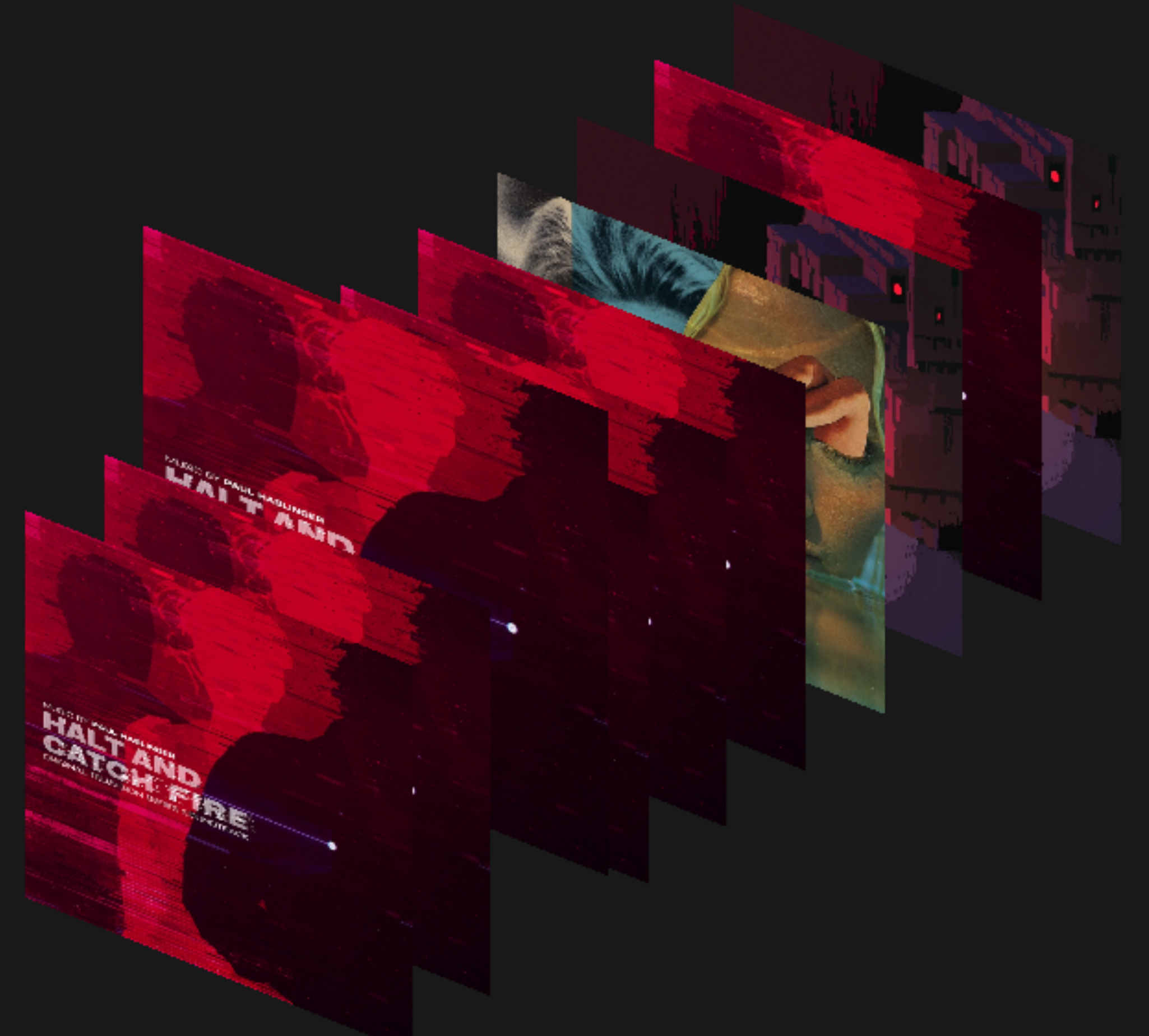
Classical

Scoreco
re

Recently played



And you loved these songs
the most:



INFINITUM

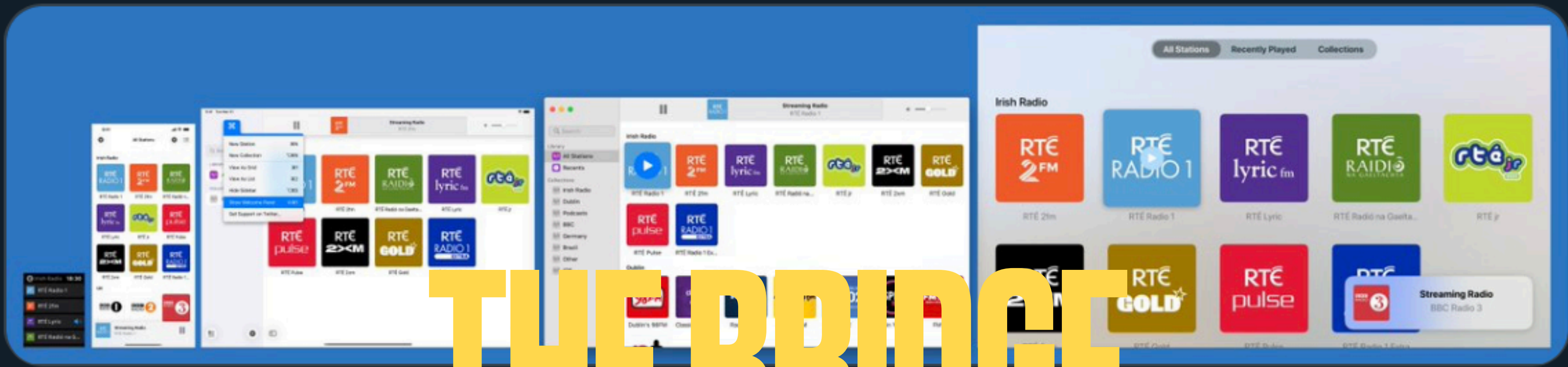
It Speaks
Paul Haslinger



Steve Troughton-Smith ✓
@stroughtonsmith

I spent March and April building Broadcasts, a streaming internet radio app for all of Apple's platforms. It's been my way to take my mind off the pandemic & focus on something to make up for the contraction in App Store revenue during this crisis

[apps.apple.com/us/app/broadca...](https://apps.apple.com/us/app/broadcasts/id1488888888)



THE BRIDGE

The app I never knew I needed



VERSES: THINGS I'VE HEARD IN A WEEK OF RADIO

- **During Work**
 - **A station full of 70s jazz & spy movie tracks**
 - **Randomized low-tempo electronica & synth music to program to**
- **Outside of work**
 - **A psychedelic radio soundscape of *Dante's Inferno***
 - ***Wake Me Up When September Ends* and I didn't totally hate it!**
 - **Commercial-free public radio, across the world**

FINALE: WHERE TO GET STARTED

- **Download & Buy Broadcasts! (\$4.99)**
- **SOMA FM**
- **Your favorite city's public radio stations**
- **<http://radio.garden/>**
- **<https://radiooooo.com>**
- **<http://thomascannon.me/radio>**
- **Ask your friends! Especially those that listen abroad!**